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## 20 new talents from the best Italian fashion schools at "Eyes On Me" by MILANO UNICA (part 2)

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Among the many textile novelties and the new trends for the spring/summer 2020, MILANO UNICA has decided to support the future of Italian fashion through the project *"Eyes On Me"*, thanks to which 20 young fashion designers, who have just come out of the most important fashion schools of Italy, had the occasion to present their graduated collections to an expert audience always looking for new talents.

As we have already seen in the [previous post](#), *"Eyes On Me"* was an important project that allowed many young talents to present themselves for the first time with their work and their portfolios to an audience of buyers and talent scout in the 28th edition of [MILANO UNICA](#).

The project is born from the collaboration between Milano Unica, the [PSFM Piattaforma Sistema Formativo Moda](#) and [Fashion Graduate Italia](#), the graduated fashion week in which many of them had already had the opportunity to show off their final collections at the end of their fashion design courses.



The exhibition spaces of "Eyes On Me" at Milano Unica

At "*Eyes on me*" instead, the relationship between these guys and the audience was more direct and each of them had the possibility not only to show their creations and their portfolios, but also to explain what inspired them and how they have come to this result through a long design process.



The fashion schools involved into the project "Eyes On Me" at Milano Unica

That's how I entered their world made of drawings, experimentation, desire for success and aspirations for the future. Here is the second part of the article dedicated to these 20 young designers and their graduated collections.

### ENRICA DE SANTIS

I already had the opportunity to talk about the collection "*Perturbatio Delirae Mentis*" created by **Enrica De Santis**, because she was among the students to whom I dedicated an [article](#) during the Graduation Days of **ISTITUTO SECOLI**. The thesis collection is inspired by one of the most serious mental illnesses, schizophrenia, and for this reason I was intrigued by the choice of this challenging telematics by such a young girl. Enrica explained to me that in the past she had the opportunity to come into contact with sick people and from that experience she was particularly impressed.





Enrica De Santis, from Istituto Secoli, at "Eyes On Me" by MILANO UNICA

Desiring to express something deeply felt and really interesting for her work for the thesis, Enrica has elaborated a complex collection, extremely rich on a conceptual level, in which every movement determined by the versatility and interchangeability of her garments seems to bring back to the thousand delirious forms that this disease can create on people's heads.



Enrica De Santis, from Istituto Secoli, at "Eyes On Me" by MILANO UNICA

The designer creates garments that intersect with each other, which are worn overlapping, that can be disassembled and used individually or create fantastic assemblies. In search of strong contrasts, she used a combination of light and heavy fabrics, patterns printed with pansies, maxi houndstooth and camouflage or solid colors in autumn shades, ranging from silk chiffon to raw bouclé wool, from organza to the wool and plush, also using denim and quilted fabrics that play with the shine of taffeta.



Outfit from the capsule collection by Enrica De Santis, from Istituto Secoli, at Fashion Graduate Italia 2018